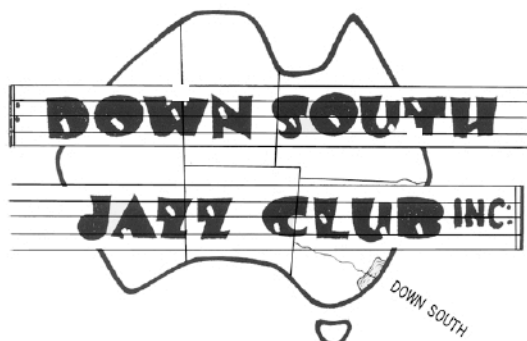


THE D.S.J.C. NEWSLETTER



No. 153 December 2013
Patron: Bill Haesler
Life Members:
John Martin
Bridget Connolly-Martin

Edited by Ed & Mary Davis

The Down South Jazz Club, PO Box 346, Merimbula, NSW, 2548
www.downsouthjazzclub.org

**The Down South Jazz Club generally meets on the 3rd
Thursday of each month at 7.30pm at Club Sapphire,
Merimbula. Visitors are very welcome**

CELEBRATE CHRISTMAS WITH THE MARVELLOUS MIZ DEMEANOURS



FEATURING VOCALISTS
GAY REID (MIZ HAP)

KAREN STRAHAN (MIZ CHIEF)

LIZA McLELLAND (MIZ GIVING)

JILL WALSH (MIZ CONDUCT)

AND

JOHN HILL (MISTER FIED) - KEYBOARDS/VOCALS

BEN SCHUMANN (MISTER RECTED) - DRUMS



Thursday 12 December at Club Sapphire, Merimbula
Admission: Members \$15, Visitors \$20. Music starts at 7.30pm
Bistro opens 5.30. Table bookings can be made on 64959853

NEWSLETTER EDITOR

What a fantastic finish to this year's gigs at the new venue. I think that everyone, like me, will be really looking forward to next year's programme. (See p.10 for exciting Forthcoming Events).

Have a great Christmas and New Year. Ed and Mary

PRESIDENT'S ANNUAL REPORT 2013

This year has seen changes in venue for The Down South Jazz Club due to the Lakeview Hotel withdrawing any financial support. We were fortunate in gaining the support of Club Sapphire and now have our monthly gigs there. Attendance numbers have been quite encouraging with more visitors than we used to have at the Lakeview. We have lost a few members and gained a few. DSJC has enjoyed another successful year with a good selection of bands and music. Once again it goes without saying that it would not function as smoothly without our dedicated committee and sincere thanks go to them for their hard work and support. However there is still room for further members. Our website:

downsouthjazzclub.org.au continues to flourish, thanks to the hard work of Col Gould. Many thanks Col.

Sadly, one of our founder members, Robin Willis, passed away earlier this year.

After many years of faithful service Tony Taylor has had to relinquish the newsletter editorship due to ill health. To take his place we welcome Mary & Ed Davis who have so far produced three excellent newsletters. There is, however, still a dearth of input to the newsletter from members. Mary & Ed would love to receive any items of correspondence or interest from members, not necessarily jazz related.

Special Thanks to:

Tony Taylor for his earlier newsletters, and Ed & Mary Davis for taking on the job. Peter Robertson for the continued excellent selection of bands. Kevin Walsh for finances & raffles. Pam Pitt for the many hours she spends on publicity. Yvonne Mak for looking after the door and membership. Aileen Walsh who has the onerous task of secretary. Ann Tranter for hostess duties. Paul Dion for

general help. John Martin for continuing as Public Officer. Tony Fullerton as Auditor. Mark Bolsius for the excellent job he has done with the sound

Changes to Committee for 2013-2014:

At the recent AGM, all the above were re-elected, apart from Paul Dion who has had to stand down due to other commitments. We welcome back Gloria Campbell to the Committee - she will assist/relieve Ann Tranter on hostess duties. Not on committee, but offered their help whenever needed: Jill Hambling, Anne Stewart and Elizabeth Watson, Many thanks.

Thanks also go to Club Sapphire for providing an excellent venue in order that DSJC can continue to function. We look forward to another fulfilling and varied year of jazz. George Pittt President

VALE - ROBIN WILLIS

Robin was an important and loyal member of the Down South Jazz Club. He and his wife Avis attended the first meeting of the Club in 1984 and were therefore founder members. Robin then served on the Jazz Club committee for twelve years, where his wise opinion and enthusiasm were greatly appreciated and helped to develop the Club in its infancy. Robin and Avis would not have missed our monthly jazz gig for worlds and, through their expertise on the dance floor, earned the nickname "Ginger and Fred" .



Robin was also a great help at the Jazz Festival, dividing his time between the Robin Hood Club and the Jazz Club, working on registrations, doorkeeper and raffle ticket seller. Robin also helped to carry the Jazz Club banner in the Festival march for many years. There was also a friendly rivalry between the team of Avis and Robin and other teams to see who could sell the most ticket books at the picnic, invariably won by Robin and Avis.

Robin also had a large collection of photographs of Club events and a complete collection of club newsletters, which were invaluable in the compilation of the 20 year history of the club.

One of his last wishes was to participate in this year's jazz festival parade, and as you can see from the picture taken with the present Club President and his wife, he was able to do that (complete with all his badges), thanks to his daughter Penny and son-in-law Les. Robin's cheery face and impish wit will be sadly missed.

This vale was composed by John Martin . (Thanks John, Ed)

PREVIOUS EVENTS.

NEW VIBES EXPRESS 17th October. Reviewed by Matt Kimber

First of all I would like to congratulate the Down South Jazz Club on their ability to attract and maintain the calibre of performer that they consistently come up with every month. You provide all South Coast jazz lovers with a very high standard show brought into our backyard at a more than reasonable admission fee.

New Vibes Express was certainly no exception. Sid Edwards on Vibes, Adrian Rodden on guitar and joining them for the night our very own jazz geniuses in Ken Vatcher on drums and Steve Clarke on bass. I am still constantly amazed at such gigs how our local musicians can sit in with national and international musicians and make for an amazing night of music.

A fantastic atmosphere on the night created by round tables and candlelight and over 70 attendants in the audience, including a lot of new faces. Sound was once again fantastic which can make or break



a night. Congrats to Mark Bolsius for his knowledge and commitment to having the mix spot on for all involved.

It was my first time in witnessing Sid Edwards on vibes and I was very impressed musically with what he had to offer the night. His long time friend Adrian Rodden on guitar, very accomplished, al-



so playing rhythm for most of the night and then taking charge later. Styles of music was mixed including latin, country blues, funk, swing and some smooth easy listening tunes. From memory I don't think Ron Harris sat down at any point thru the

night and the dance floor stayed busy which is great!

Some of my favourites of the night included 'Honey Suckle

Rose', C'mon Home' and 'One Note Samba' highlighting Ken on snare as if a bongo giving his sticks a rest. Ken also mentioned during the night that Bill Brown of ABC radio is doing a documentary on him and actually recorded a song before the gig. We look forward to following Ken on this journey and seeing the end result.

A great night was had by all, including myself.

SOUND OF THE TRIOS: Margie Fullerton and Paul Dion Trios

Reviewed by Ed Davis

For several hours, commencing at 7pm, on Thursday Nov 21 at the Sapphire Room of the Merimbula Bowling Club, eight musos strutted their stuff, and what wonderful stuff it was! Led by their two keyboard playing leaders, Margie Fullerton and then Paul Dion, we were taken along many rewarding, sometimes exciting, musical highways and byways. We were musically caressed and then sometimes shaken by the very best instrumental talents that matched anything that we are used to seeing and hearing in TV shows like 'Australia Has Talent'. We were witnessing talent in bucket loads by these two Bega Shire **local trios and two local** singers. _____

First up was Margie, with Tony Fullerton on electric bass, Ken Vatcher on drums, and singers Colleen Spillane and Matt Kimber.





Here, we were treated to several evergreen standards including: 'Nice Work if You Can Get It' (Colleen and Matt duet); 'I Covered the Waterfront' (Colleen); 'It's Only a Paper Moon' (duet dedicated to Matt's grandmother sitting in the audience). All songs were professionally and sensitively backed by the trio, with some wonderful keyboard and percussion

improvisations. Thrown in for good measure was a swinging ragtime number 'The Russell Street Rag' (trio only).

Next up, and sharing alternately throughout the night, was the Paul Dion led trio with Jon "Trapper" Trevena on drums and Chris Ralphs on double bass. Again, we were hearing wonderful arrangements and improvisations of some well known and several less known standards and jazz music classics. Some less known because



Paul had written them (eg. 'The Loafer', composed by Paul while sitting on Bondi Beach). Throughout the sets, Paul obviously set out to demonstrate his comment "you can do almost anything you like when the tune is a good one". Proof of this was offered

several times during the evening esp with Paul's takes on 'Doh Re

Me', 'Crescent' and 'All of Me', the latter standard sung roguishly slow and outlandishly spoofed, leaving an audience taken aback yet grinning. Note, apart from Paul's voicings, this trio was without frontline singers. The stars were each of the instrumentalists, with great support and solo work from Chris and some incredible drum solos from Trapper, esp in 'Patterns' (another of Paul's originals).

Well, what else can be said? Much has had to be left out but suffice it to say that the set up and arrangement of stage and dance floor met general approval. (The dance floor being constantly used as solo performance space by Colleen's young daughter and by many dancers when the music invited it. This was certainly the case when Paul's trio played 'Black Orpheus' - the floor was crowded.) The evening's wind down saw 7 of the 8 previous musos (plus Stacy Mills joining Colleen) rocking along; some exchanging instruments!

THIS MONTH'S GIG: The Marvellous Miz Demeanours



Our Christmas gig this year will be one not to miss. It will be on Thursday 12th December at Club Sapphire commencing at 7.30 pm and, as for Christmas last year, will once again feature "The Marvellous Miz Demeanours". Celebrating the misdemeanour in all of us, the Marvellous Miz Demeanours continue to wow audiences with their unique show of jazz, scandalous blues, quirky pop and wicked harmonies, along with their tongue-in-cheek original songs. They are unpredictable, entertaining and endearing - prepare to be corrupted!! The Miz Demeanours came to life in 2011 wowing audiences with their sensational harmonies, clever song arrangements and witty banter, all delivered with a sense of mischief. Starring four sassy singers: Miz Hap (Gaye Reid), Miz Chief (Karen Strahan), Miz Giving (Lisa McClelland), Miz Conduct (Jill Walsh) in cahoots with the fabulous musical talents of Mister Fied (John Hill - musical director, keyboards, vocals) and Mister Rected (Ben Schumann - drums).

Hailing from the Nation's capital Canberra - Karen, Lisa and Jill met at the jazz campus of the Australian National University.

Karen later wrote and produced a children's show 'Melody Magic' and Gaye was invited to join them. As they continued their musical journey, the four formed harmony group 'High on Heels' that went on to enjoy sell out performances at Sydney's hot cabaret spot - the Tilbury Hotel before touring the show to the Melbourne International Comedy Festival. Impressing audiences with their playful moves, great voices and effortless repartee, their energy and joy is infectious. Their presentation is always fresh, leaving audiences thrilled by the rollercoaster ride of music memories and hilarious misdemeanours! Over the last two years their popularity has grown to the extent that there have been many sell-out performances at many venues including Bungendore Woodworks Gallery, 'Top of the Cross' Canberra Southern Cross Club, and The Spiegeltent as part of the Canberra Centenary March 2013.

A few testimonials are: "The best show we have ever had, even the waiter stopped working to watch" (owners of Knickerbocker

Restaurant, Thredo Village).

"A night with the Marvellous Miz Demeanours is sure to be full of fun and one not to forget in a hurry. Their repertoire is a smorgasbord of jazz, blues, rock and pop, all delivered with great style and panache. Their stage, presence, soaring vocals and delicious harmonies free you from the every day hassles of life and whisk you away on a musical odyssey." (Russ Lawrence, past president, Canberra Blues Society.)

A comment from Peter Herrmann of Tilba Valley Wines reads "stupendous - this is a show I would normally travel 500 miles to see... The Marvellous Miz Demeanours are up there with the best three acts we have ever had at the winery."

And from Down South Jazz Club after the show last year, "One of the best jazz parties ever".

We are indeed privileged to be able to bring this wonderful act to the stage for you once again at such a reasonable cost. One could expect to pay far more to see a show of this calibre in a capital city. The Club Sapphire bistro opens at 5.30 pm with its extensive menu. Meals can either be eaten in the Bistro, or ordered and eaten at leisure while listening to the music which starts at 7.30pm. Entry costs \$15 for jazz club members and \$20 for visitors. Table bookings can be made by ringing Aileen or Kevin on 64959853, or will be available at the door. By Pam Pitt

FUTURE EVENTS 2014 (music starts at 7.30)

16 January Geoff Power and Allan Solomon with Margie Fullerton Trio

Geoff Power (Cornet/Tuber/Vocals)

Alan Solomon (Reeds/Vocals)

Margie Fullerton (Piano/Vocals) Tony Fullerton (Bass)

Ken Vatcher (Drums)

30 January Angela Lount and the Fedoras

Angela Lount (Vocals)

Dan McLean (Trumpet/Flugel Horn) James Luke (Bass)

Chris Thwaite (Drums) Paul Dal Broi (Piano)

20 February The Dorothy Jane Band

Dorothy Jane Gosper (Vocals/Harmonica/Bass)

Baz Cooper (Hammond Organ/Piano/Accordian)

Paul Leeder (Bass) Michael-John Stratford (Drums)

13 March Galapagus Duck

John Conley (Bass)

Willi Qua (Reeds) John Morrison (Drums)

Will Sargison (Piano) Richard Booth (Reeds)

17 April Hot Jazz Alliance

Andy Schumm (USA - Piano/Cornet)

Josh Duffy (USA - Drums) Jason Downes (Clarinet)

John Scurry (Banjo/Guitar) Leigh Barker (Bass)

Michael McQuade (Clarinete/Alto/Cornet)

15 May The Jazz Pack (To Be Confirmed)

Erol Richardson (Piano) Bev Porter (Banjo/Tap)

Bob Porter (Clarinet/Soprano Sax)

John Cursley (Drums) Robbie Clark (Bass)

With special guest Valdis Thomann

Gig Attendances

	Members	Visitors	Total
October 17 New Vibes Express	32 15	47	November 21
Sound of the Trios	32 32	64	

Membership Draw:

October: \$140 - Ann Stewart (#66) who was present.

November: \$30 to Sue Birks(#114) who was present

New Members Welcome to the following new club members:

Gavina Bailey Merimbula Marilyn Byrnes Tura Beach

Nando and Rhonda Pantaleo Pambula

Jazz Festivals

Dec 1-5 Norfolk Island Jazz Festival www.travelcentre.nf
email: travel@travelcentre.nf.

Dec 26-31 68th Aust National Jazz Festival, Goulburn
further details on website

Feb 7-9 2014 27th Grampians Jazz Festival

Feb 14 to March 16 2014 The Adelaide Fringe

ON THE SICK LIST

Former editor Tony Taylor continues to have ill health unfortunately, and is at present in Imlay House on respite. He would love to see visitors. Best to call Ann first (64953915)

Also, our long standing member Brigitte Connelly-Martin is also experiencing ill health, and at time of writing is in the hostel section of Bimbimbie Retirement Village on respite. Again, she loves having visitors but suggest you ring husband John Martin first (64951630) to ascertain her whereabouts.

DOWN SOUTH JAZZ CLUB COMMITTEE **2012-2013**

If you have any questions or suggestions, don't hesitate to get in touch with any of the following Committee members:

George Pitt (President)	64952734
Aileen Walsh (Secretary)	64959853
Kevin Walsh (Treasurer)	64959853
Peter Robertson (Music Co-ordinator)	64922622
Ed and Mary Davis (Newsletter Editors)	64941559

email: bilyaragallery@gmail.com

Yvonne Mak (Membership Officer)	64950575
Pam Pitt (Publicity Officer)	64952734
Ann Tranter (Hostess)	64949319
Gloria Campbell	64951645

Disclaimer:

The opinions expressed in this newsletter by the Editor and other contributors are entirely their own, and not necessarily those of the Down South Jazz Club.